

Practical Ways to
WAKE UP YOUR HOME
with **GLASS**



Copyright 1953, Pittsburgh Plate Glass Company

PITTSBURGH PLATE GLASS PRODUCTS

You'll love to live in



Architect: Frederic Barienbrock, Santa Monica, Calif.

a "glass house" *

IN THE DAYS of even our not-too-distant ancestors, Glass was available in only one form—in small, clouded, readily shattered flat panes, full of wavy lines, blisters and other imperfections. And it was used sparingly—to glaze windows, which were kept as small as possible because of the high cost as well as the poor quality of the Glass—and in tiny, slightly murky mirrors, used exclusively in milady's chamber. Glass—as we know it now—and its many uses would have been unthinkable to our forefathers.

In the up-to-date home of today—whose modernity depends not only on its style, but also on its livability and adaptability to casual, everyday living—Glass is important as a basic building material and glamorous decorating medium.

Today Glass is as much at home as a gleaming, polished protector enhancing the fine wood finish of a coffee table as it is in a full-length door mirror. It becomes opaque and takes on a variety of beautiful colors for lovely easy-to-clean walls for bathrooms and kitchens, or retains its clear, crystal transparency in a beautiful picture window or glass wall.

In this booklet are shown many examples of the use of Glass in the home. Some are relatively small, inexpensive and easy to add at any time. Others are larger and are a structural part of the house. But all are within the reach of the average American homeowner—and are designed to make your "glass house" beautiful, more livable, and easier to care for.

**"Whose house is of glass, must not throw stones at another"*
—George Herbert (1593-1632).





PICTURE -to make outdoor

ONE OF THE outstanding trends of modern architecture is the use of larger window areas. With picture windows and glass walls, the inside and outside of a house are no longer rigidly separated, but can be used to complement each other. A useful, as well as beautiful, outdoor terrace extends right into the living room—and a lovely seascape takes care of year 'round decorating for one wall of a dining room as shown in photograph.

Picture windows are practical for almost any room in

the house. They can be readily used in a kitchen to let the homemaker watch her children at play while she tends to household chores . . . or to add light, life and glamour to bedrooms. And when large window openings are glazed with Pittsburgh Plate Glass you can be sure that each light has been mechanically ground and polished to give added sparkle and brilliance to windows . . . to eliminate any distortion of vision . . . and to permit colors to be seen in their true hues.



W I N D O W S . . .

beauty an indoor guest



OPEN TO BEAUTY—closed to weather. You can sit safe and snug indoors and enjoy nature in all her moods, smiling or angry. Or you can open those big, sliding Plate Glass doors and let nature come right inside. Either way, you'll never feel shut in. Architect: Wallace Walton Heath, New York.

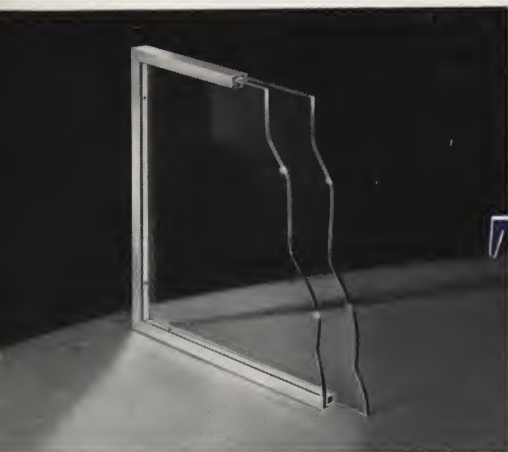
IT'S HARD TO TELL where the inside ends and the outside begins—the living room blends through the Plate Glass window wall right onto the terrace. Your living room seems much brighter—your interior décor is brightened by the ever changing landscape. Photograph from HOUSE & GARDEN'S "House of Ideas", Winnetka, Illinois. Architect: George W. W. Brewster, Boston, Mass. Associate Architect: James C. Schnur, Winnetka, Ill.



TWINDOW, manufactured by the Pittsburgh Plate Glass Company, is designed especially for glazing large window areas. As seen by this cutaway illustration, Twindow is composed of two identical pieces of Plate Glass held securely in a stainless steel frame which protects the glass edges. The air space sealed between provides the insulation. The use of Twindow cuts heat loss through windows in cold weather, reduces heat gain in summer. Under normal conditions, it reduces the tendency for condensation to form on the room side.



THIS PHOTOGRAPH, taken in a Duluth, Minn., home, shows exactly how efficient Twindow is. When this window was installed only one light of Twindow was used, in the left-hand frame. Regular, single pane Plate Glass was installed at the right. Notice how clear the Twindow unit is, how clouded and icy the single pane at the right has become. Shortly after this picture was taken the right window was re-glazed—this time with Twindow! Architect: H. S. Starin, Duluth, Minn.



TWINDOW[®]

Pittsburgh's window
makes picture



TWINDOW, WITH SOLEX. For special locations—where day-long sunlight, unusual glare, or extreme heat is the problem—Twindow, *with Solex*, is often the best choice. The inside glass light is regular Plate Glass but the outside is green-tint Solex Heat-Absorbing Glass that cuts down solar heat and sun glare, yet admits plenty of light. Architect: Harshaw H. Hay, Milwaukee, Wis.



AN EXCELLENT WAY to combine picture window beauty with ventilation is to use Vita Automatic Windows—"the only window that opens electrically!" These windows are glazed with Pittsburgh Twindow Units that cut heat gain or loss in half—and are supplied exclusively by Vita Automatic Windows, Inc., 65-30 Queens Blvd., Woodside, Long Island, N. Y.



MOUNTAINEERING—modern style. It's easy to sit in your easy chair and enjoy the view from this lofty height. All the window walls in this beautiful House in the Berkshires, near Williamstown, Mass., are Twindow, Pittsburgh's window with built-in insulation. Architect: Marcel Breuer, N. Y.

with built-in insulation *windows practical and beautiful*

A PERFECT SPOT for Twindow, *with Solex*—"the best glass under the sun." The use of green-tint Solex here, while completely unnoticeable to persons inside looking out, will cut down on the glare from bright sun on the lake. And Twindow will help you maintain even indoor comfort, in spite of dampness and humidity.



CARRARA GLASS

to create kitchen and bathroom walls of enduring beauty

"A thing of beauty is a joy forever . . ." could very easily have been written about Carrara Structural Glass. For it is one of the most attractive and glamorous materials ever designed for bathroom and kitchen walls and ceilings . . . and is built to last for the life of the house.

In beauty, Carrara is unsurpassed by any other wall covering material. Its smooth, even surface is mechanically ground and polished to an unusually high degree of lustre that lends richness, dignity and distinction to any bathroom or kitchen where it is installed. And because it is all pure glass, it just can't wear out. Hundreds of hot, steamy baths and showers won't dim the gleam of the sparkling finish. Cooking odors—from thousands of meals—can't be absorbed by its impervious surface. Soaps and chemicals can't affect it . . . grease and hand prints wipe off easily with a damp cloth.





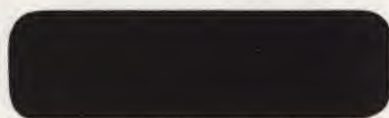
"The queen of hearts did bake some tarts all on a summer's day . . ." and every day she'll cook breakfast, lunch and dinner here—and love every minute of it. Her beautiful kitchen with walls and ceiling of gleaming Carrara Glass is so beautiful . . . so glamorous . . . so easy to care for. Carrara never needs any painting or refinishing; it can be wiped down easily without the use of any expensive cleaning preparations.

Ten beautiful CARRARA COLORS offer wide range of decorative possibilities

There's no need to tell you about the decorative schemes possible with beautiful Carrara . . . these color chips speak for themselves.

However it is well to remember that the color samples shown here should be considered as approximations. There will be

slight variations in tone in all colors save Black and White, but they are so slight as not to affect the appearance of the installation. You will want to see actual samples of polished Carrara Glass to appreciate its rich beauty.



BLACK

$\frac{1}{4}$ ", $\frac{1}{32}$ ", $\frac{7}{16}$ ", $\frac{3}{4}$ ", $\frac{7}{8}$ ", $1\frac{1}{4}$ "



WHITE

$\frac{1}{32}$ ", $\frac{7}{16}$ ", $\frac{3}{4}$ ", $\frac{7}{8}$ ", $1\frac{1}{4}$ "



TRANQUIL GREEN

$\frac{1}{32}$ ", $\frac{7}{16}$ ", $\frac{7}{8}$ ", $1\frac{1}{4}$ "



GRAY

$\frac{1}{32}$ ", $\frac{7}{16}$ ", $\frac{3}{4}$ ", $\frac{7}{8}$ ", $1\frac{1}{4}$ "



IVORY

$\frac{1}{32}$ ", $\frac{7}{16}$ ", $\frac{3}{4}$ ", $\frac{7}{8}$ ", $1\frac{1}{4}$ "



FOREST GREEN

$\frac{1}{32}$ " only



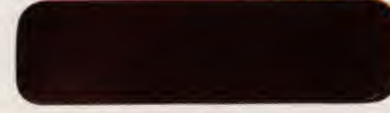
SHELL PINK

$\frac{1}{32}$ " only



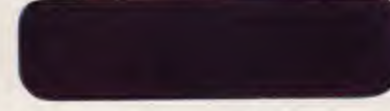
GUNMETAL

$\frac{1}{32}$ " only



WINE

$\frac{1}{32}$ " only



REMBRANDT BLUE

$\frac{1}{32}$ " only

CARRARA "DECORATOR BATH"



*a new idea for your
own bathroom decoration*



1. A BEAUTIFUL EXAMPLE of a "decorator bath." The gleaming White Carrara Structural Glass, used above the tub, for the base and the lavatory splash panel, makes a pleasing contrast to the colored plumbing fixtures and the painted Satinhide Enamel Seafoam Green 60-115 wall panel.



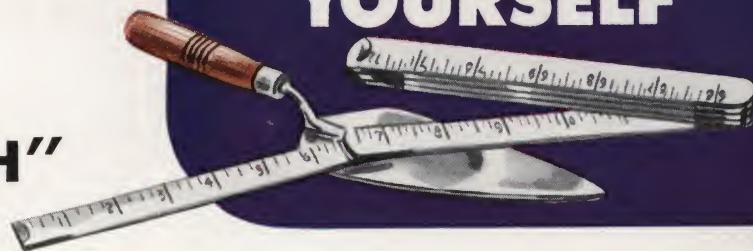
2. BETTER THAN a duck's back for shedding water are the Carrara tub enclosure and the panel behind the lavatory. See how well the pale yellow paint on the walls sets off the beauty of the Gray Carrara and the blue plumbing fixtures. Pittsburgh Paint Satinhide Enamel Sunny Yellow 60-112.



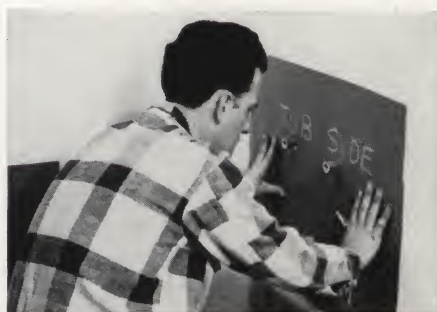
3. IVORY, PINK AND BLUE make up the color scheme in this "decorator bath." Here warm Ivory Carrara, used for the tub enclosure, the splash panel and the base, is set off by the bright pinks and blues in the fixtures and on the walls. And the Carrara will always be just as lovely and as easy to care for as the day it was installed. Pittsburgh Satinhide Enamel Como Blue 60-124 is used above the tub enclosure.

How to install a CARRARA "DECORATOR BATH"

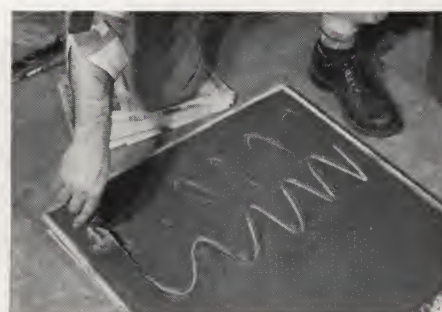
DO IT YOURSELF



1. Just three steps are necessary prior to ordering the glass—measure the back wall along the tub length; measure the various lengths of base; make cardboard patterns of the locations of the plumbing outlets.



2. A cardboard template is made to provide a pattern for shop drilling of holes in tub and Carrara panel. Place template over fittings to check hole alignment. Make similar template for sink fittings.



3. Apply mastic to Carrara panels as a thin coat with serrations made by a trowel to allow for expansion when setting, or apply mastic as strips running both directions on approximately 6" centers.



4. Apply thick coating of mastic along rim. Place bottom back Carrara panel against back wall. Apply pressure against glass to give proper adhesion between glass and wall. Use a level to make certain panel is plumb.



5. Before installing end panel, the edge which butts against the back panel should be buttered with pointing compound to insure a waterproof seal.



6. End panel is set in a manner similar to back panel.



7. After buttering the ends of the upper back glass panel, the panel is set in the same manner as lower panel. Set upper end panels in the same manner.



8. Set base and sink panel in same manner as previously described.



9. Install soap and hand grab on fittings provided with glass. These fittings consist of four brass bushings which are inserted in four $\frac{3}{8}$ " shop drilled holes in the Carrara.

FACTS IN A CAPSULE

SIZE OF TUB SURROUND PANELS: Almost every tub installed in a home is five foot. This means that in practically every case the sizes of the tub surround panels are 59 $\frac{1}{2}$ " wide x 24" high for the back panels, and 28 $\frac{3}{4}$ " wide x 24" high for the end panels. For other tub sizes, the shop will make allowances accordingly and supply the proper size panels.

MEASURING: Measure the back wall along the tub length; measure the

various lengths of base; make cardboard patterns of the locations of the plumbing outlets.

PACKAGE: Includes setting material (mastic and pointing compound), chromium soap dish and hand grab (including metal bushings for installing), ready-to-install Carrara panels with proper holes drilled.



M I R R O R S

OF PITTSBURGH PLATE GLASS

to give life and sparkle to your rooms



This label identifies products
made of genuine Pittsburgh Plate Glass

BIG, BRIGHT, BEAUTIFUL . . . are good adjectives to describe Pittsburgh Plate Glass Structural Mirrors . . . and the way they'll make your rooms look, too. A well-placed structural mirror can easily make a small room seem much larger . . . make a drab one appear lighter and brighter . . . will add to the beauty and charm of practically every room in the house. And Pittsburgh Mirrors are economical, too. Not only do they often cost less than you might think, but also there is no waste . . . every nickel you spend for glass, shows.

All Pittsburgh Structural Mirrors are made of genuine Plate Glass to assure you the finest mirror quality possible . . . the most accurate colors . . . the truest, clearest reflections. All mirrors of Pittsburgh Plate Glass are identified by the blue and silver Pittsburgh label. Be sure to look for it when you shop for mirrors.



LOVELY ROOMS are lovelier when set off by beautiful mirrors of Pittsburgh Plate Glass. In a modern living room a floor-to-ceiling structural mirror catches and repeats a sparkling waterscape seen through the picture window. A beautiful, unframed mirror adds life and charm to a traditional parlor—doubles the graciousness of formal dining—gives emphasis to a modern furniture arrangement.



Room by W. & J. Sloane





WHAT SHOULD YOU look for in a bedroom mirror? It should be big enough to be useful in dressing and make-up. It should be made of clear, flawless Plate Glass for true reflections. It should be beautiful to be a decorative asset to the room. In other words, it should be a "Pittsburgh" mirror—like the one shown here . . . installed with Pittsburgh Mirror Brackets. Wall paint by Pittsburgh Paints, Wallhide Rubberized Satin Finish Cavalier Red 64-126A. Room decorations by Elizabeth Whitney, A.I.D., Chicago. Furniture by Consider H. Willett, Inc.

GLAMOROUS ENOUGH to rival a movie star's is this luxurious bedroom! And it owes much of its beauty to the wall of Pittsburgh Plate Glass Mirrors. They make it appear much larger . . . present an apparently unbroken wall expanse while concealing commodious cupboards behind the sliding doors. Woodwork trim is by Pittsburgh Paints, Satinhide Enamel 60-6. Walls and ceiling are Robin Hood Green 64-125 Wallhide Rubberized Satin Finish. Interior decorator: Tom Douglas, Los Angeles, Calif.



Many different bedroom mirrors . . . meet a variety of needs!



DOUBLE-DUTY MIRRORS. These sliding mirror panels serve two purposes. By taking the place of regular wooden closet doors, they add life and color to an otherwise dark corner . . . and give you a full-length door mirror that's an excellent appearance checker-upper. Photograph from HOUSE & GARDEN's 1953 "House of Ideas", Winnetka, Ill. Architect: George W. W. Brewster, Boston, Mass. Associate Architect: James C. Schnur, Winnetka, Ill.



ALL HIS OWN. A man-size mirror at the right height, convenient to his toilet articles. Bound to please when it's accompanied by a heavy Plate Glass top for the chest. He won't have to worry about cigarette burns, or nicks and mars from hastily moved objects.

TAKE A BIG, floor-to-ceiling Pittsburgh Plate Glass Mirror—put it between two long windows—and presto, a blank, unused wall expanse becomes a dominant room spot. You'll find lots of places in your home, too, where a beautiful Pittsburgh Plate Glass Structural Mirror will add to the beauty, life and usefulness of your rooms. Wall paint by Pittsburgh Paints, Wallhide Rubberized Satin Finish Light Ivory 64-113. Photographed at the Manor House, New York.





JUST THE THING to brighten this beautiful living room—a large, Venetian mirror behind the sofa. Although this mirror is made of regular Plate Glass, other Pittsburgh Mirrors are available in green, blue, or flesh tinted Plate Glass with silver, gold or gunmetal backing to blend with, or complement, a variety of decorating themes. Here's a fine example of a mirror installed with the new "Do It Yourself" Pittsburgh Mirror Brackets. They make it easy to do a workmanlike job without special tools or skills. See the following page for details.



VANITY'S ALWAYS FAIR — when it's a big dressing table like this surmounted by a large mirror, made of Pittsburgh Polished Plate Glass for true, distortion-free reflections. The scalloped framework conceals an indirect lighting unit—eliminates the necessity for extra lamps.

ONE OF THE MOST EFFECTIVE touches of glass is a circular, unframed mirror like this, hung in an appropriate spot—over buffet, server, or occasional table.



DO IT YOURSELF

How to hang a wall mirror with Pittsburgh Mirror Brackets



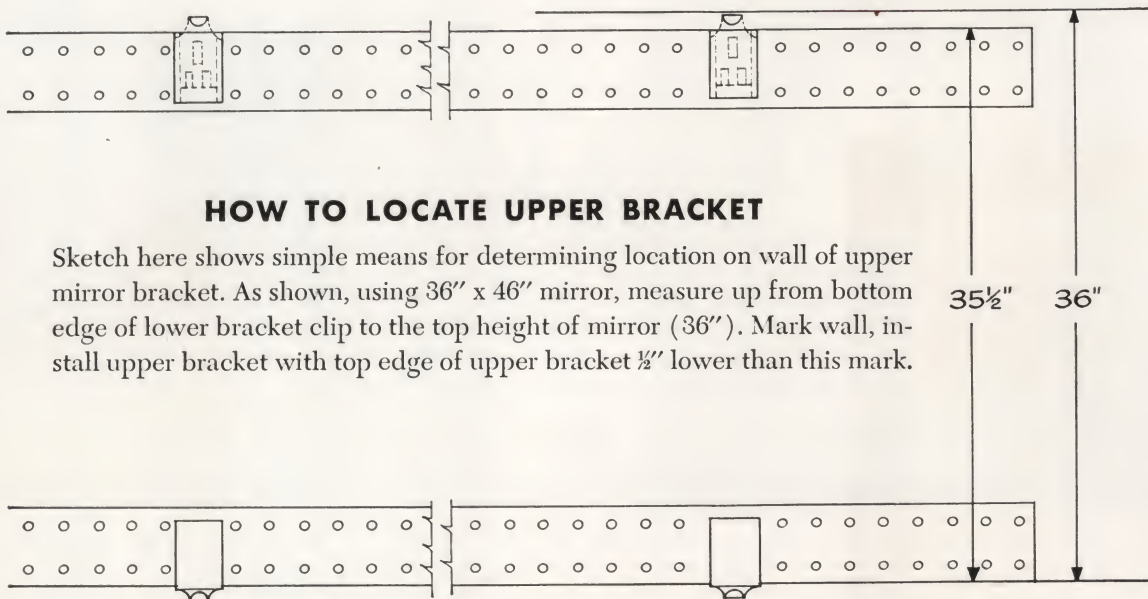
1. Using a level, position and attach lower bracket to wall first, using screws provided. Place screws to strike wall studs. If this is not possible, use toggle bolts. Then set top bracket at correct height above lower one (see note below), and fasten by same method.



2. Set mirror in felt padded lower bracket clips and raise to wall against top bracket. Slide clips to uppermost point before placing mirror against top bracket.



3. Push top of mirror tight against the wall and slide down top ratchet clips. Your mirror installation is complete. This type of mirror installation is suitable for almost any wall mirror installation. Larger mirror should be handled by two persons.



HOW TO LOCATE UPPER BRACKET

Sketch here shows simple means for determining location on wall of upper mirror bracket. As shown, using 36" x 46" mirror, measure up from bottom edge of lower bracket clip to the top height of mirror (36"). Mark wall, install upper bracket with top edge of upper bracket $\frac{1}{2}$ " lower than this mark.

DOOR MIRRORS

*to help good grooming
and brighten bedrooms*

A DOOR MIRROR is an indispensable aid to grooming—especially *when* it's really full-length (68 inches long) to let you see every detail of your outfit at a glance—and *when* it's made of fine, distortion-free Plate Glass for accurate reflections.

Order at least one of these mirrors for your home—and hang it on a well-lighted door in your bedroom, hall or bathroom. And every time you go out, take a second to check your appearance from head to toe. Then you'll know you're looking your best—and that everything is in order. Your entire family will appreciate and use a door mirror—and will be better groomed, too.

Beautiful Plate Glass door mirrors are important decorating aids, too. They brighten a drab wall . . . give life to an uninteresting corner . . . add color and charm to the entire room.

Look at the next page—see how easy it is to order and install full-length Pittsburgh Door Mirrors. Then order yours today.



HERE'S A REALLY DE LUXE door mirror installation. Perfect when you have two doors with a convenient wall space between. You can really check your costume—not only from head to toe, but also from side to side and front to back. Just think how handy such a triple mirror would be for home dressmaking.



How to measure for a door mirror

How to install a door mirror

To ORDER a door mirror, simply measure the distance from edge to edge of the door itself. That's the only dimension you need to furnish. The overall width determines which of the five standard door mirrors (16", 18", 20", 22" or 24" by 68") will cover the recessed panels of your door—or fit evenly on a flush door.

DO IT YOURSELF



Mirror may be installed with the door in place, but the work will be facilitated if the pins are removed from the hinges so that the door may be laid flat. Place several books under each corner of door to obtain solid foundation.

Each mirror is individually packaged with instruction sheet for easy installation by customer. Envelope contains six plastic clips with holes already drilled for the screws in package.



Center the mirror on the door so that it completely covers the recessed panels.

Apply plastic clips to door with screw driver. Make a small hole with a hand drill so that the screws may be driven easily.

True reflections of a job well done by Mr. and Mrs. Homemaker . . . as well as a decorative asset in your home.



FURNITURE TOPS... OF PITTSBURGH PLATE GLASS

fashionable protection for fine furniture



PITTSBURGH Polished Plate Glass Furniture Tops are the perfect way to show off the beautiful finish and detailing of your tables, chests, desks and vanities—and at the same time, protect them from marring accidents. Hot and cold drinks, burning cigarettes, cosmetics, sharp objects and even plain water can readily destroy the finish of unprotected furniture, necessitating expensive and often unsatisfactory refinishing jobs.

And gleaming Plate Glass tops add extra lustre and highlights to your best pieces. The smooth, polished surface resists the accumulation of dirt, makes them easy to wipe clean and sparkling in a few minutes. For special effects, or to cover an already marred table, Pittsburgh Tops are also made of Plate Glass Mirrors, in the same shades as regular wall or structural mirrors . . . and in all the beautiful colors of sparkling, polished Carrara Structural Glass.

Look at the next page. See how easy it is to order Plate Glass Tops. Then order them to fit all your prized furniture . . . they're much less expensive than you might think. And be sure to look for the blue and silver Pittsburgh Plate Glass label . . . your assurance of quality glass.

How to make a pattern for a furniture top

DO IT YOURSELF



1. To make a pattern for your furniture top, cover the table or other article with paper. Ordinary wrapping paper is good; don't use newspaper—it's too thin. If the top is large, you may have to paste two or more sheets together. Now lay books or other weights on the paper to help hold it in position. Hold the paper with one hand and trace around outside edge with a soft lead pencil, making sure you have a constant and legible line.

If you're going to order a mirror top, mark the upper side of the pattern, "Top." Finished top will be exact size of paper pattern—so make sure pattern is a perfect fit.



2. Roll your pattern and take it to your nearest Pittsburgh Plate Glass dealer. If the top of your furniture is square or rectangular, measure the top carefully for exact length and width, make an exact pattern of one corner, and give dimensions and corner pattern to dealer.



PENNVERNON WINDOW GLASS

*the quality sheet glass
for window glazing*



BECAUSE the majority of windows in most homes are glazed with regular window glass, it is very important that you select a top-quality sheet glass that will be a fitting companion to the Plate Glass Window Walls and Twindow Insulated Windows you use. And such a glass is Pennvernon—"window glass at its best!"

The finest, most up-to-date processes in the manufacture of Pennvernon Window Glass are used by Pittsburgh Plate Glass Company. The result is a clear, gleaming glass that is an asset to any house. Pennvernon has a brilliant, reflective surface with a finish that's so smooth and even it resists the accumulation of dust and dirt, is easy to clean. Because of the care used in the making of Pennvernon, the finish on both sides of the glass is identical . . . making it possible to glaze either side out. Its unusual freedom from imperfections provides clear, distinct vision.

A FINE EXAMPLE of the use of Pennvernon Window Glass for multi-paned windows in a traditional house. Pennvernon's fine quality, its wide range of sizes and its smooth, uniform finish—*on both sides of the sheet*—make it first choice for glazing regular windows in all sizes and styles of homes. House is painted with Sun-Proof Titanic Outside White 1-54 House Paint and trimmed with Sun-Proof Sash and Trim White 1-352.



How to use Pennvernon Window Glass to replace broken panes

DO IT YOURSELF



1. Clean window frame thoroughly. Using a putty knife or screw driver, lift out small fragments of glass, putty, paint and glazier's points. Be careful not to splinter wood. Brush opening free from dirt. Then measure for accurate glass size.



2. Apply a thin layer of fresh putty on all four sides of the sash. The bottom glass edge should rest on a glazier's point, so that glass will not be flush with wood. Press glass gently into place, using firm, even pressure.



3. Drive glazier's points in the center of frame. They hold glass firmly. Use a hammer and small driving tool enclosed in each package of points. Use one or more points on each side of glass, depending on size. Remove excess putty.



4. Apply enough putty on all four sides. Work to consistency of bread dough. Make sure it's smooth. Roll it into workable $\frac{1}{2}$ " strips. Hold putty in one hand and knife in other. Feed putty continuously as stroke is made. Avoid short strokes. Hold knife as shown here for a smooth, beveled seal.



5. Let the putty dry for several days, then—to prevent shrinking—paint it to match the windows. Procedure is practically the same for steel sash. Make sure there are no obstructions to cause pressure on glass. Use clips instead of points, and more putty to fill the deeper channel.

HAVE THE RIGHT TOOLS

MATERIALS:

Pennvernon Window Glass
(double-strength preferable)
Putty
Glazier's Points
Paint

TOOLS:

Metal Measuring Tape
Putty Knife
Screw Driver
Hammer
Paint Brush
Gloves

If you cut your own glass, you'll also need:

Red Crayon Marking Pencil
Glass Cutter
Ruler

Other ways to use

...to make your home more comfortable



IDEAL FOR ALL types of homes—in climates where artificial heating is required—are Pennvernon Winter Windows and Storm Doors. They cut down fuel bills, reduce condensation and frost formation on inside glass, eliminate drafts and cold spots, and make your home more comfortable all winter through. And when they are glazed with Pennvernon Window Glass they give you clear vision. For a sheet glass, Pennvernon is unusually transparent, free from flaws, with a good-looking, polished finish on both sides of the glass.

Storm Doors, glazed with Pennvernon, are available in a variety of types to blend with all architectural styles of houses, in sizes to fit standard exterior doors. Made with either wood or metal sash, many storm doors can be easily converted with screens for summer use.

Winter Windows are made to fit both casement and double-hung windows and are also made with wood or metal sash. They can be readily adjusted for cleaning or ventilation, are easy to remove for summer storage.



Glass

...to give it greater beauty

BECAUSE GLASS is available in so many different forms, because its range of use is so wide, there is plenty of opportunity for every homeowner, builder or architect to give free rein to his own ideas on application. On the next three pages we have assembled a variety of additional glass uses that can be adapted to almost any home.



TWO WAYS TO USE picture windows in combination with ventilation units. In the picture at *right*, a ranch-type home has been built with Twindow Picture Windows with louver-type ventilators below. Ventilators can be supplied for top, bottom or side installation by Solar Air-Flo, Inc., Elkhart, Ind. In the picture *above*, courtesy National Homes Corporation, Lafayette, Ind., four Twindow Units are set securely, leaving the two upper ones for ventilation.



JALOUSIES—a modern and very effective use of glass in windows that gives draft-free ventilation. For any room in the house—for new homes or remodeling. Especially suitable for Southern and Western regions when glazed with Solex Heat-Absorbing Glass. Architect: Wahl Snyder, Miami, Florida.





AN EXCELLENT WAY to get plenty of natural daylight—and at the same time preserve privacy or exclude unsightly views—is to use large panels of Pittsburgh Corning Glass Blocks. Suitable for use in kitchens, bathrooms, living rooms, stairwells, cellar windows and around entrance doors, PC Glass Blocks reduce outside noises, are easily kept clean, insulate against excessive outdoor heat and cold and add to the smart, modern appearance of any home.

A little extra glass means a



THIS SIMPLE, INEXPENSIVE Venetian Plate Glass Mirror will work wonders in any room. Its delicate, engraved design blends well with modern or traditional furniture.

CARRARA WINDOW SILLS are a simple addition that can add a lot to any home. Ideal for a miniature conservatory—to hold a figurine collection—or to make an extra serving counter. Any moisture condensation from the window will drain harmlessly onto the Carrara—can be wiped off in a jiffy. No worry about refinishing, repainting or repairing Carrara. Architect: Raymond A. Fisher, Pittsburgh, Pa.





COUNT ON A COUNTER to be the most popular place in your rumpus or breakfast room—especially when it's made of beautiful, enduring Carrara Glass. Spilled liquids, burning cigarettes, sweating glasses can't dim, mar or scar its gleaming finish. And it's so easy to wipe clean with a damp cloth. Architect: Edward T. Wassell, Wilkes-Barre, Pa.



SEPARATE THE ENTRANCE AREA from the living room and do it beautifully with a low bookcase-plant box and graceful panel of Mississippi Structural Corrugated Glass. Translucent and light-diffusing, this glass lets one room "borrow" light from another, flatters entrance, makes room appear larger.

lot of extra charm



This label identifies products
made of genuine Pittsburgh Plate Glass

TUB BATHING LUXURY or showering convenience—you can take your choice here. The beautiful sliding Plate Glass doors can make a splash-proof shower stall of any bathtub enclosure. Notice the striking and appropriate sand-blasted design on the Carrara Glass in the tub enclosure. It's easy for you to install a regular Plate Glass shower stall, too. Just supply your nearest Pittsburgh dealer with the correct height and width dimensions, and he'll supply you with a complete stall that only requires six screws for installation.



Where to buy **PITTSBURGH GLASS PRODUCTS**

THE Pittsburgh Plate Glass Company Products shown in this booklet are available at your favorite furniture or department store—from your building supply dealer or local glass distributor. They are also sold by the branches of Pittsburgh Plate Glass Company in almost all princi-

pal cities and, on the Pacific coast, by the branches of W. P. Fuller & Co. You'll find the names of dealers and branches carrying Pittsburgh Glass in the yellow pages of your telephone directory. Look under the heading "Pittsburgh Glass Products" in the "Glass" section.

*Pittsburgh Products are sold in Canada
by Canadian Pittsburgh Industries Limited, whose dealers
can also be located in the Canadian Classified Directories.*



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